

N.Y. 1894.

FIFTH AVENUE AUCTION ROOMS,
238 Fifth Avenue, New York.

CHOICE WATER COLOR

195.

Paintings

BY

DISTINGUISHED EUROPEAN AND AMERICAN
ARTISTS,

COLLECTED BY

Messrs. Fishel, Adler & Schwartz

AND TO BE SOLD AT AUCTION

BY THEIR ORDER.

Tuesday, Wednesday and Thursday,
March 6th, 7th & 8th, 1894,
At Eight o'clock.

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small*

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LIBRARY

M. KNOEDLER & CO.

556-8 FIFTH AVE.

NEW YORK

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CATALOGUE
OF
Choice Water Color Paintings,

BY DISTINGUISHED EUROPEAN AND AMERICAN
ARTISTS,

COLLECTED BY

Messrs. Fishel, Adler & Schwartz,

AND TO BE SOLD AT AUCTION, BY THEIR ORDER,

BY THE

FIFTH AVENUE AUCTION ROOMS,

238 Fifth Avenue,

TUESDAY, WEDNESDAY AND THURSDAY
EVENINGS, MARCH 6, 7 AND 8, 1894,

AT EIGHT O'CLOCK EACH EVENING.

WM. B. NORMAN, Auctioneer.

H. N. ATKINSON, Printer, 82 Wall Street, N. Y.

CONDITIONS OF SALE.

The purchasers shall give their names and addresses, and shall also, *if required*, pay down a cash deposit or the whole of the purchase money; in default of which payment, the lot or lots purchased by them shall be immediately put up again and re-sold.

All articles purchased shall be removed from these premises immediately upon the conclusion of the sale. All goods left upon the premises after the conclusion of the sale **will be solely at the risk of the purchaser**, and The Fifth Avenue Auction Rooms shall not be held responsible for any loss thereof or for any damage thereto.

Should a purchaser desire any goods bought by him to be re-sold, such goods must first be paid for in full. A commission (to be agreed upon) will be charged by the Fifth Avenue Auction Rooms upon such resale, but any loss or gain resulting therefrom will be for the account of the person ordering such resale.

Any complaint respecting this sale, or any of the goods purchased thereat, must be made in writing to the undersigned, within twenty-four hours after the close of this sale or it cannot be entertained.

The sale of any article will not be set aside on account of any error in the description of such article contained in this Catalogue; nor shall the Fifth Avenue Auction Rooms be deemed a warrantor of the correctness of any such description, or in and respect responsible therefor, unless it shall give an express warranty thereof in writing in addition to such description. All articles are exposed for public inspection, for one or more days preceding the sale, and are sold as they are, without recourse.

Should the purchaser fail or refuse to pay the purchase money in full, or to remove the goods purchased within twenty-four hours after the close of this sale, the money deposited in part payment shall, at the option of the Fifth Avenue Auction Rooms, be forfeited. All goods not so removed within twenty-four hours shall be resold at public or private sale, without further notice, and if the amount realized at such resale—after deducting the charges and expenses attending the same—shall not equal the amount for which said goods sell at this present sale, the purchaser at this present sale shall make good the deficiency. This condition, however, is without prejudice to the right of The Fifth Avenue Auction Rooms, at its option, to enforce the contract made at this present sale, without reselling the goods.

The Auctioneers will not be held liable for non-delivery of any article above the amount paid by the purchaser for such article.

WM. B. NORMAN,
Auctioneer.

SPECIAL NOTICE.

THE MANAGEMENT OF PUBLIC SALES OF IMPORTANT ART COLLECTIONS.

Mr. WM. B. NORMAN begs respectfully to announce that he is prepared to undertake the management of the Exhibition and Sale of Collections of Paintings and other Art property of special importance.

His experience in such matters, and the central location of the Fifth Avenue Auction Rooms, is a sufficient guarantee that all business entrusted to him will be carried through with entire satisfaction.

CATALOGUE.

First Evening's Sale,

TUESDAY, MARCH 6th, AT EIGHT O'CLOCK

PISA (A.)

Florence

1 At the Well.

1350

LARI (D.)

Florence

2 Tambourine Girl.

1300

GUARDABASSI (G.)

Rome

3 Feeding Chickens.

24.00

BUZZI (A.)

Rome

4 At the Brook.

13.50

MORO (F.)

Florence

5 The Proposal.

5.50

GUARDABASSI (G.)

Rome

6 Flute Player.

14.50

GRANT (C. R.) deceased, 14.00 New York

7 Reflections.

POLIDORI (C.)

8 After Work. 15.50

Rome

FABBI (F.)

9 At the Fountain. 15.00

Florence

MARIANI (P.)

10 Meditation. 14.60

Milan

VIENT (G.)

11 Stag Hunt. 3.60

Paris

VIENT (G.)

12 The Meet. 22.50

Paris

DA COSTA (L.)

13 Return from Market. 18.50

Florence

PISA (A.)

14 At Mass. 16.60

Florence

DADE (Ernest)

15 Marine, 17.60

London

ROUILLET (Gaston)

Paris

16 The Farmyard.

7.50

TESSARI (R.)

Venice

17 Venice.

11.50

DA COSTA (L.)

Florence

18 Flirtation.

10.50

FIELD (E. L.)

Nutley, N. J.

19 Landscape.

15.50

FIELD (E. L.)

Nutley, N. J.

20 Landscape.

14.50

VIENT (G.)

Paris

21 The Attack.

22.50

FRASER (R. W.)

London

22 At Eventide.

11.50

BOWERS (A. E.)

London

23 Wenham, Sussex.

32.50

KINNAIRD (H. J.)

London

24 A Surrey Cornfield.

20.50

DE FRANCESCHI (M.)

25 Calm Weather.

Rome

TESSARI (V.)

26 Gathering Flowers.

Venice

PYNE (Thos.)

27 The Lock.

London

MAINELLA (R.)

28 Evening in Venice.

Venice

FRASER (R. W.)

29 On the Thames.

London

BORIONE (B.)

30 Afternoon Tea.

Paris

PEREZ (Alonzo)

31 The Orange Seller.

Paris

DA COSTA (L.)

32 A Courtier.

Florence

VALETTE (R.)

33 Waiting for Master.

Paris

PEREZ (Alonzo)

34 Gallantry.

Paris

DE FRANCESCHI (M.)

35 Cairo.

Rome

GABANI (G.)

36 War in the Desert.

Rome

BOWERS (Albert)

37 A Surrey Lane.

London

FRASER (R. W.)

38 On the Kennet.

London

BORIONE (B.)

39 Flower Vender.

Paris

FIELD (E. L.)

40 Sunset.

Nutley, N. J.

ORSELLI (A.)

41 To Your Health.

Florence

DE GARAY (M.)

42 Teasing.

Paris

- PYNE (Thos.) London
 43 The Hayfield. 38.00
- ERNST (R.) Paris
 44 The Sultan's Amusement. 47.00
- DRUMMOND (J.) London
 45 A Channel Pilot. 24.00
- WALTERS (G. S.) London
 46 Evening in Holland. 14.00
- WALTERS (G. S.) London
 47 The Sea. 12.00
- TESSARI (V.) Venice
 48 The Shepherdess. 12.00
- FRAISE (J. A.) London
 49 Afternoon. 15.00
- BOMPIANI (C. B.) Rome
 50 Partners. 12.00
- JIMENEZ (L.) Paris
 51 Spanish Bullfighter. 41.00

DE DOMINICIS (A.)

52 Venice.

Rome

LOIRE (M.)

53 The Toilet.

Paris

ACHINI (A.)

54 The Wedding.

Milan

GIRARDET (L.)

55 The Pretty Barber.

Paris

LA MONACA (R. M.)

56 Spaniard.

Paris

AILLONGE.

57 Woodlands.

Paris

BOMPIANI (A.)

58 Roman Girl.

Rome

GRUPPE (E.)

59 Morning in Holland.

New York

DUBOY (M.)

60 After the Dance.

Paris

- BOWERS (Albert) 31.00 London
 61 A Kentish Farm.
- PEREZ (Alonzo) 60.00 Paris
 62 Fishing.
- PROSDOCIMI (A.) 34.00 Venice
 63 Evening in Venice.
- DA COSTA (L.) 16.00 Florence
 64 La Japonaise.
- VALETTE (R.) 40.00 Paris
 65 Pointing.
- DE FRANCESCHI (M.) 46.00 Rome
 66 Street in Cairo.
- GABANI (G.) 52.00 Rome
 67 In the Desert.
- KINNAIRD (H. J.) 14.00 London
 68 A Sussex Lane.
- FAULKNER (John) 49.00 London
 69 Near Glencoe.

MARTINETTI (Marie)

Rome

70 Court of the Harem.

CARY (W. M.)

New York

71 Yellow Perch.

FRASER (R. W.)

London

72 Penton Lock, Thames.

LARI (D.)

Florence

73 Courtship.

TARENGHI (E.)

Rome

74 Home Treasure.

BORIONE (B.)

Paris

75 The Duet.

FIELD (E. L.)

Nutley, N. J.

76 The Old Bridge.

WINTER (R.)

London

77 On the Thames

ORSELLI (A.)

Florence

78 In the Wine Cellar.

JORIS (Pio)

Rome

79 At the Rendezvous.

MAINELLA (R.)

Venice

80 Bathing, Venice.

PYNE (Thos.)

London

81 A Lane at Flatford, Suffolk.

DRUMMOND (J.)

London

82 The Lobster Trap.

DRUMMOND (J.)

London

83 Feeding the Kid.

WALTERS (G. S.)

London

84 A Breezy Day

TESSARI (R.)

Venice

85 At Evening Time.

TESSARI (V.)

Venice

86 Venetian Beauty.

FRAISE (J. A.)

London

87 In Summer Time.

BOMPIANI (C. B.)

Rome

88 The Fruit Vender.

HINES (F.)

London

89 Among the Foxgloves.

JIMENEZ (L.)

Paris

90 Flower Girl.

DE DOMINICIS (A.)

Rome

91 Venice.

LOIRE (M.)

Paris

92 Gathering Wild Flowers.

ACHINI (A.)

Milan

93 Awakening.

ALLONGÉ,

Paris

94 The Farmyard.

LA MONACA (R. M.)

Paris

95 Time of the Directory.

STANNARD (H.)

London

96 The Cornfield.

BOMPIANI (A.)

Rome

97. Neapolitan Boy.

GRUPPE (E.)

New York

98 Evening in Holland.

DUBOY (M.)

Paris

99 Oriental Dancer.

SIMONI (S.)

Rome

100 Old Roman Street.

Second Evening's Sale,

WEDNESDAY, MARCH 7th, AT EIGHT O'CLOCK

PALIANTI (C.)

Paris

101 The Courtyard.

JONES (Theo.)

London

102 In Kent.

FIELD (E. L.)

12.00

Nutley, N. J.

103 The Old Landing Place.

ROWBOTHAM (C. H.)

10.00

London

104 Wallingford on Thames.

FIELD (E. L.)

14.00

Nutley, N. J.

105 Across the Fields.

FIELD (E. L.)

14.00

Nutley, N. J.

106 By the Riverside.

TESSARI (R.)

12.00

Venice

107 Venice.

LARI (D.)

13.00

Florence

108 Meditation.

VEZIEN (V.)

11.00

Paris

109 Guitar Player.

WINTER (R.)

7.00

London

110 Sunset on the Thames.

ROWBOTHAM (C. H.)

9.00

London

111 Iffley Mill.

- | | | |
|---------------------------|-------|----------|
| POLLI (L.) | 17.00 | Milan |
| 112 Sweet Burden. | | |
| POLLI (L.) | 16.00 | Milan |
| 113 Affection. | | |
| PISA (A.) | 17.00 | Florence |
| 114 Old Street, Florence. | | |
| JONES (Theo.) | 9.00 | London |
| 115 Road to the Village. | | |
| PALIANI (C.) | 7.00 | Paris |
| 116 Pastoral Farm. | | |
| GAY (Geo. Howell) | 19.00 | New York |
| 117 Autumn. | | |
| PYNE (Thos.) | 14.00 | London |
| 118 Going to Pasture. | | |
| CASTALDO (C.) | 19.00 | Naples |
| 119 Marine. | | |
| DA COSTA (L.) | 15.00 | Florence |
| 120 The Knitter. | | |

PROSDOCIMI (A.) *21.00* Venice

121 Evening in Venice.

ROWBOTHAM (C. H.) *2.00* London

122 Hampton Court.

DE SANCTIS (G.) *20.00* Naples

123 The Promenade.

FRASER (R. W.) *25.00* London

124 On the Avon.

BARBIERI (A.) *18.00* Milan

125 Childhood Pleasures.

WINTER (Robt.) *1.00* London

126 Thames Ferry.

PYNE (Thos.) *13.00* London

127 Clover Field.

FIELD (E. L.) *12.00* Nutley, N. J.

128 Riverside Cottage.

TESSARI (V.) *12.00* Venice

129 Venetian Girl.

- MAINELLA (R.) 15.00 Venice
130 Near Cairo.
- GAY (Geo. Howell) 12.00 New York
131 Winter Sunset.
- FRAISE (J. A.) 17.00 London
132 In the Gloaming.
- DE SANCTIS (G.) 34.00 Naples
133 In the Studio.
- FRASER (R. W.) 27.00 London
134 Bend in the River.
- DE GARAY (M.) 24.00 Paris
135 Who's the Tallest.
- PROSDOCIMI (A.) 21.00 Venice
136 Venice.
- BOWERS (A. E.) 16.00 London
137 The Old Inn.
- MARTIN (Gimenez) 34.00 Rome
138 In the Harem.

BOWERS (Albert E.) 15.00 London

139 A Breezy Day.

PEREZ (Alonzo) 44.00 Paris

140 Admiration.

BORIONE (B.) 75.00 Paris

141 In the Studio.

DE FRANCESCHI (M.) 17.00 Rome

142 Venice.

GABANI (G.) 54.00 Rome

143 Watering Place.

KINNAIRD (H. J.) 12.00 London

144 Evening on the Thames.

ASCENZI (C.) 22.00 Rome

145 Returning Home.

HINES (F.) 17.00 London

146 The Cornfield.

DRUMMOND (J.) 36.00 London

147 The Old Salt.

- WALTERS (G. S.) 14.00 London
148 On the Zuyder See.
- LE SAGE (G.) 2.7. Paris
149 Expectation.
- DE DOMINICIS (A.) 3 1.00 Rome
150 Fishing Boats, Venice.
- DA COSTA (L.) Florence
151 After Work.
- ACHINI (A.) 7.10.00 Milan
152 Going to Baptism.
- LA MONACA (R. M.) 29.00 Paris
153 La Belle Espagnole.
- ALLONGÉ, Paris
154 On the Seine.
- FRAISE (J. A.) 14. London
155 At Haying Time.
- AURELI (G.) 2.00 Rome
156 Italian Girl.

VIENT (G.)

Paris

157 Skirmishing.

GRUPPE (E.)

New York

158 Dortrecht.

PEREZ (Alonzo)

Paris

159 The Tavern Court.

FRASER (R. W.)

London

160 The Lily Pond.

DUBOY (M.)

Paris

161 The Favorite.

TARENGHI (E.)

Rome

162 In Algiers.

DE DOMINICIS (A.)

Rome

163 Fishing Boats.

DRUMMOND (J.)

London

164 Ready for the Hunt.

JIMINEZ (Louis)

Paris

165 Spanish Dancer.

GABANI (G.)	27.00	Rome
166 Arabian Scout.		
KINNAIRD (H. J.)	19.00	London
167 Arundel Castle.		
BOMPIANI A.)	11.50	Rome
168 Neapolitan Girl.		
MARIANI (T. P.)	12.00	Milan
169 The Promenade.		
JORIS (Pio)	39.00	Rome
170 Expectation.		
FRAISE (J. A.)	19.00	London
171 A Quiet Corner.		
BATTAGLIA (C. B.)	32.00	Rome
172 The Winder.		
TESSARI (R.)	7.00	Venice
173 Venice.		
PALIANI (C.)	8.00	Paris
174 The Poultry Yard.		

- FRASER (R. W.) 15.00 London
175 On Penton Hook.
- LOIRE (M.) 22.00 Paris
176 Watering Flowers.
- PEREZ (Alonzo) 44.00 Paris
177 The Fair Customer.
- DE FRANCESCHI (M.) 22.00 Rome
178 On the Beach.
- BORIONE (B.) 55.00 Paris
179 Gallantry.
- GABANI (G.) 47.00 Rome
180 The Halt.
- BUZZI (A.) 05.00 Rome
181 Picking Grapes.
- MORO (F.) 97.00 Florence
182 The Love Letter.
- KINNAIRD (H. J.) 110.00 London
183 On the Thames at Pangbourne.

- | | | |
|-----------------|-----------------------|----------|
| GABANI (G.) | | Rome |
| 184 | Arabian Sheik. | |
| GRUPPE (E.) | | New York |
| 185 | Winter Fuel. | |
| LARI (D.) | | Florence |
| 186 | The Mussel Gatherer. | |
| WALTERS (G. S.) | | London |
| 187 | The Gleaners. | |
| ORSELLI (A.) | | Florence |
| 188 | In the Park. | |
| LARI (D.) | | Florence |
| 189 | Italian Fruit Picker. | |
| TESSARI (V.) | | Venice |
| 190 | The Gleaner. | |
| DA COSTA (L.) | | Florence |
| 191 | The Knitter. | |
| VALETTE (R.) | | Paris |
| 192 | Duck Hunting. | |

VALETTE (R.) 20.00 Paris

193 Resting.

BORIONE (B.) 51.00 Paris

194 Satisfaction.

TESSARI (R.) 13.00 Venice

195 Evening in Venice.

DE FRANCESCHI (M.) 19.00 Rome

196 Roman Street.

FRASER (R. W.) 11.00 London

197 Sunset on Thames.

PYNE (Thos.) 13.00 London

198 Harvest Time.

ERNST (R.) 49.00 Paris

199 Winding the Skein.

DA COSTA (L.) 19.00 Florence

200 Don't be Greedy.

Third Evening's Sale,

THURSDAY, MARCH 8th, AT EIGHT O'CLOCK

WEEDON (A. W.) 11.00 London

201 The Old Mill.

JONES (Theo.) 12.00 London

202 The Country Lane.

WIDGERY (F. J.) 13.00 London

203 In Devonshire.

DE FRANCESCHI (M.) 16.00 Rome

204 Bay of Naples.

CARY (W. M.) 5.00 New York

205 Yellow Perch.

CARY (W. M.) 5.00 New York

206 Just Caught.

FIELD (E. L.) 14.00 Nutley, N. J.

207 Winter Evening.

VEZIEN (V.)

17.00

Paris

208 Conversation.

FRAISE (J. A.)

18.00

London

209 Over and Beyond the Meadow.

GAY (Geo. Howell)

13.50

New York

210 Evening Sunset.

FIELD (E. L.)

15.00

Nutley, N. J.

211 Farm on the Hill.

BARBIERI (A.)

18.00

Milan

212 Affection.

WALTERS (G. S.)

16.00

London

213 Canal Boat, on the Thames.

PROSDOCIMI (A.)

20.00

Venice

214 On the Grand Canal.

DA COSTA (L.)

24.00

Florence

215 The Wine Press.

VALETTE (R.)

20.00

Paris

216 Waiting.

- DE FRANCESCHI (M.) 55.00 Rome
217 Vintage Festival.
- FAULKNER (John) 27.00 London
218 Near Kingsbury.
- FRASER (R. W.) 11.00 London
219 Near Bradford, England.
- BORIONE (B.) 70.00 Paris
220 Wheel of Fortune.
- PYNE (Thos.) 13.00 London
221 Old Foot Bridge.
- TESSARI (R.) 14.00 Venice
222 Along the Grand Canal.
- TESSARI (V.) 14.00 Venice
223 Venetian Girl.
- WEEDON (A. W.) 12.00 London
224 On the Thames.
- GAY HOWELL (Geo.) 15.00 New York
225 Autumn Day.

FRAISE (J. A.)

18.00

London

226 In Blossom Time.

SALA (P.)

29.50

Milan

227 Low Tide, Venice.

LA MONACA (R. M.)

29.00

Paris

228 On the Terrace.

ALLONGE.

32.00

Paris

229 In Summer Time.

DE DOMINICIS (A.)

49.00

Rome

230 In the Studio.

FRASER, R. W.,

35.00

London

231 On the Thames.

BOWERS, Albert,

11.00

London

232 In the Meadows.

PEREZ, Alonzo,

6.00

Paris

233 The Eavesdroppers.

GABANI, G.,

7.00

Rome

234 Horses in Pasture.

- DE FRANCESCHI, M., 44. Rome
235 Street in Cairo.
- BORIONE, B., 26. Paris
236 The Connoisseurs.
- ORSELLI, A., 5. Florence
237 The Greeting.
- PYNE, Thos., 14. London
238 The Old Abbey.
- WALTERS, G. S., 27. London
239 On the Yare.
- DRUMMOND, J., 36. London
240 A North Sea Fisher.
- MARTINETTI, Maria, 44. Rome
241 A Token of Love.
- DE SANCTIS. G., 34. Naples
242 The Visit.
- PROSDOCIMI, A., 1. Venice
243 Venice.

- PROSDOCIMI, A., *21.00* Venice
 244 Venice.
- BOWERS, A. E., *15.00* London
 245 The Old Canal.
- RODA, G. Puig, Rome
 246 The Duet.
- DA COSTA, L., *1.00* Florence
 247 Waiting.
- VALETTE, R., *21.00* Paris
 248 Waiting for Master.
- PEREZ, Alonzo, *87.00* Paris
 249 The Pretty Milliner.
- KINNAIRD, H. J., *13.00* London
 250 In Derbyshire.
- GABANI, G., *29.00* Rome
 251 Going to the Market.
- DE FRANCESCHI, M., *24.00* Rome
 252 Old Street in Rome.

DE FRANCESCHI, M., 21. Rome

253 Afternoon in Venice.

FAULKNER, John, 38.00 London

254 Harrow on the Hill.

LARI, D., 15. Florence

255 The Compliment.

FRASER, R. W., 13. London

256 Eton College.

TARENGHI, E., 24. Rome

257 At the Well.

BORIONE, B., 75.00 Paris

258 Caught in the Act.

BARBIERI, A., 15.00 Milan

259 A Mother's Love.

ANGELL, A. F., 21. London

260 Picking Berries.

MARIANI, T. P., 14. Milan

261 Sunny Hours.

- FRASER, R. W., *22.8* London
262 On the Avon
- DE GARAY M., *24.70* Paris
263 The Love Letter.
- MAINELLA, R., *24.00* Venice
264 On the Nile.
- ORSELLI, A., *21.* Milan
265 Flirtation.
- JORIS, P., *39.00* Rome
266 A Corner in Rome.
- ERNST, R., *21.* Paris
267 A Game of Cards.
- PYNE, Thos., *39.00* London
268 The Hayfield.
- DRUMMOND, J., *12.* London
269 The Old Tar.
- TESSARI, R., *12.00* Venice
270 Evening in Venice.

WALTERS, G. S.,

25.00

London

271 Sunset on the Scheldt.

SANIS, C.,

18.00

Milan

272 The Philosopher.

GAY, G. H.,

18.00

New York

273 View at Cohasset, Mass.

FRAISE, J. A.,

17.00

London

274 The Wheat Field.

GUYON, M.,

55.00

Paris

275 The Proposal.

ASCENZI, A.,

32.00

Rome

276 A Word of Advice.

SALA, P.,

30.00

Milan

277 The Lido, Venice.

BIANCHI, L.,

47.00

Milan

278 Resting.

GIOJA, B.,

32.00

Rome

279 Pompeian Girl.

FABBI, F., 20.00 Florence

280 In the Garden.

BATTAGLIA, C. B., 49.00 Rome

281 Returning Home.

HINES, Fred., 16.00 London

282 Home Sweet Home.

ZAMPIGHI, E., 45.00 Florence

283 The Faithful Friend.

SIGNORINI, G., 91.00 Paris

284 Exterior of a Coffee House, Cairo.

LE SAGE, G., 27.00 Paris

285 At the Well.

JIMINEZ, L., 34.00 Paris

286 Tambourine Girl.

DE DOMINICIS, A., 32.00 Rome

287 Venetian Fisherman.

LOIRE, M., 47.00 Paris

288 Washing Day.

ACHINI, A.,

289

At the Opera.

Milan

33.00

ORAZI, M.,

290

A Courtier.

Paris

25.00

MARTIN, Giminez,

291

In the Harem.

Rome

34.00

STANNARD, H.,

292

Twilight.

London

14.00

VIENT, G.,

293

Skirmishers.

Paris

29.00

DUBOY, M.,

294

The Ferryman's Daughter.

Paris

45.00

COLOMBO, V.,

295

The Little Shepherdess.

Milan

29.00

GRUPPE, E.,

296

On the Scheldt.

New York

16.00

BOMPIANI, A.,

297

Neapolitan Girl.

Rome

41.00

ALLONGÉ,

34.00

Paris

298 Edge of the Forest.

DE DOMINICIS, A.,

65.00

Rome

299 The Music Lesson.

LA MONACA, R. M.,

65.00

Paris

300 Happy Moments.

CARRARA BUSTS,

WITH GREEN MARBLE PEDESTALS.

QUASTI, O.,

130.00

Florence

301 Ruth.

QUASTI, O.,

125.00

Florence

302 Rebecca.

QUASTI, O.,

132.50

Florence

303 Esther.

SCHEGGI, C.,

84.00

Florence

304 Soulamite.

FRILLI, A.,

305 Mignon.

90.00

Florence

FRILLI, A.,

306 Evangeline.

90.00

Florence

FRILLI, A.,

307 Diana.

95.00

Florence

FRILLI, A.,

308 Marguerite.

135.00

Florence

FRILLI, A.,

309 Soulamite.

90.00

Florence



